ABSTRACT: SILVER STORIES INTERNATIONAL CONFERENCE

Bioethics through cinema lenses

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Abstract

The study aims to report an extension project completion entitled "Cinema, Health and Bioethics", organized by the Research Center for Bioethics and Collective Health (NUPEBISC) of the Federal University of Santa Catarina (UFSC), in partnership with public institutions of health. The project enables the rapprochement between university and health services, discussing some issues related to the work process in health, care and management policies to the Unified Health System (SUS) in the light of the theoretical framework of Daily Bioethics by Giovanni Berlinguer.

The project’s first experience was in 2010, and it is still in progress. It enables the participation and integration of new subjects such as workers, undergraduate and post-graduate students. The working method to trigger reflection and debate is through cinematographic works selected from a list provided by the research group and elected by the participants according to their interests. During each of the five sections that make up each project’s edition, the participants have the opportunity to reflect more deeply on relevant ethical topics in their daily lives. That has been considered an exciting time of health permanent education according to the assessment performed by the subjects, in the end. It is worth mentioning that the method encourages participation and provides subsidies for anchoring produced reflections, facilitates more critical, ethical and political analyses.

Keywords: Ethics, bioethics, health, cinema and research.